

2016-2017 SOPHOMORES
Sophomore Summer Reading

ALL sophomores in STANDARD English must read one of the following titles:

Grade 10

Miss Peregrine's Home for Peculiar Children by Ransom Riggs

Out of the Easy by Ruta Sepetys

The Acts of King Arthur and His Noble Knights by John Steinbeck

On the first day of school, all STANDARD level students will answer four multiple-choice questions and write an open response on the following prompt. No books, notes or draft work will be permitted during the writing session. The Open Response will be graded using the Open Response Rubric (attached).

PROMPT: In literature as in life, characters often struggle through a difficult experience. Choose a character from your summer reading book, and write a well-developed open response describing how the character's life is affected by this experience. Use specific textual support as evidence.

All sophomores in HONORS English must read the following title: *To Kill a Mockingbird* by Harper Lee

On the first day of school, HONORS level students will answer four multiple-choice questions and write an open response on a given prompt. The writing prompt will NOT be given ahead of time. No books, notes or draft work will be permitted during the writing session. The Open Response will be graded using the Open Response Rubric (attached).

In addition, Honors level students may be given additional assignments and assessments (in class) based on this completed reading.

NOTE: Students will read **ONLY one book** – the book is a choice of one of three for STANDARD level or the ONE ASSIGNED book for HONORS.

ALL STUDENTS must also be familiar with the lists of literary terms (below) assigned to the appropriate grade level.

Literary terms to know: (for tenth grade)

plot	exposition	rising action	climax	falling action	resolution
setting	theme	drama	stage directions	prologue	act
scene	character	character traits	simile	metaphor	personification
imagery	irony	symbolism	protagonist	antagonist	foreshadowing
narrative	narrator	narration	fiction	non-fiction	point-of-view
allusion	dramatic irony	pun	oxymoron	sonnet	dramatic foil
hubris	flat character	round character	static character	dynamic character	indirect characterization
direct characterization	motif	paraphrase	diction	denotation	connotation
unreliable narrator	prose	verse	rhyme scheme	meter	

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